

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

### Education

- 2005 **Master of Fine Arts – Lighting** - University of Illinois at Urbana-Champaign
- 2003 **Master of Business Administration – Finance** - DePaul University
- 1997 **Bachelor of Fine Arts – Lighting** - University of Illinois at Urbana-Champaign

### Teaching Experience – Unique Courses Taught

#### **University of Louisville – Associate Professor/ Resident Scenic, Projection, and Lighting Designer**

2015 – Present

- Course: *Scenographic Design (Adv Design Seminar)*
- Course: *Business of Being an Artist*
- Course: *Digital Design*
- Course: *Design Aesthetics*
- Course: *Assistant Design Practicum*
- Course: *Design Practicum*
- Course: *Advanced Lighting Design*
- Course: *Introduction to Lighting Design*
- Course: *Introduction to Scenic Design*
- Course: *Property Design and Scenic Painting*
- Course: *Advanced Scenic Design*
- Course: *Advanced Ion Programming*
- Course: *Lighting Technology*
- Course: *Portfolio Design*
- Course: *Advanced Carpentry and Intro to Technical Direction (Independent Study)*
- Course: *Digital Design and 3D Printing (Independent Study)*

#### **University of Wisconsin – Eau Claire Associate Professor of Scenic and Lighting Design**

2006 – 2015 (Assistant Professor 2006-2012; Associate Professor 2012-2015)

- Course: *Scenic Design*
- Course: *Property Design and Scenic Painting*
- Course: *Projection Design and Master Electrician*
- Course: *Introduction to Design*
- Course: *Introduction to Technical Theatre*
- Course: *Technical Drafting for AutoCad/Vectorworks*
- Course: *Stagecraft*
- Course: *Stage Management*
- Course: *Production Management*
- Course: *Theatre Arts Management*
- Course: *Portfolio and Resume Design*
- Course: *The Self-Employed Artist*
- Course: *Lighting Design*
- Course: *Sound Design and Engineering*

Oversight of Practicum Courses:

- Courses: *Assistant Scenic Design, Properties Design and Coordination, Assistant Lighting Design, Master Electrician, Lighting Board Operation, Sound Board Operation*

#### **Loyola University Chicago**

- 2005 Course: *Lighting Design I*

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ Kevin.Gawley@Louisville.edu ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

### **University of Illinois at Urbana-Champaign**

- 2005 Course: *Introduction to Lighting Technology*
- 2004 Course: *Introduction to Lighting Technology*
- 2004 Guest Speaker: *Lighting Design Process of Candide*
- 2004 Guest Speaker: *Lighting Design Process of A Raisin in the Sun*

### **Academic Presentations**

#### **USITT National Conference Panel Discussions**

- 2024 Panelist: *Artistic Principles in Media Content Creation with Adobe After Effects*
- 2023 Panelist: *24 Hour Design Challenge*
- 2023 Panelist: *Digital Design Class Projects for Developing Future Designers*
- 2022 Panelist: *Creating Your Own Projection Mapping Festival*
- 2018 Session Chair: *Content for Projections: Legal and Ethical Projection Design*
- 2017 Session Chair: *Health, Creativity, Yoga and Meditative Practices*
- 2011 Panelist: *Capitalizing on the Convergence of Architecture and Theatre*
- 2009 Panelist: *Storyboarding Designs and Magic Sheets with Photoshop*

#### **Performing Arts Collaborative Louisville – DAT Conference**

- 2016 Panelist: *Resume and Portfolio Development*

#### **Lifeline Theatre – Chicago, Illinois**

- 2005 Design Salon: *The Collaborative Process*
- 2004 Design Salon: *What is the Status of Chicago Theatre?*
- 2003 Design Salon: *What is your Design Process?*
- 2002 Design Salon: *How Can an Ensemble Assist in the Design Process?*

#### **St. Scholastica Academy – Rogers Park, Illinois**

- 2005 Seminar: *Sound Engineering*
- 2001 Seminar: *Stage Management*
- 2001 Seminar: *Sound Design*
- 2000 Seminar: *Lighting Design*

### **Designs at University of Louisville – Department of Theatre Arts and African American Theatre Program**

- 2025 *Clyde's* (Lighting Design Mentor)  
Director: Catron Booker
- 2025 *MLK Day Celebration* (Lighting and Digital Media Designer)  
Director: Catron Booker
- 2024 *Miss Holmes* (Scenic and Lighting Designer)  
Director: Jennifer Pennington
- 2024 *St. Lucy's Eyes* (Lighting Designer)  
Director: Shona Tucker
- 2024 *Much Ado About Nothing* (Lighting Designer)  
Director: Catron Booker
- 2024 *Gem of the Ocean* (Scenic and Lighting Designer)  
Director: Shona Tucker

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2024 ***MLK Day Celebration*** (Lighting and Digital Media Designer)  
Director: LaShondra Hood
- 2023 ***Putnam County Spelling Bee*** (Lighting Design mentor)  
Director: Ari Calvano
- 2023 ***Fairview*** (Scenic Designer and Lighting Design mentor)  
Director: Catron Booker
- 2023 ***MLK Day Celebration*** (Lighting and Digital Media Designer)  
Director: LaShondra Hood
- 2023 ***The Old Settler*** (Scenic and Lighting Designer)  
Director: Catron Booker
- 2023 ***30<sup>th</sup> Anniversary Celebration*** (Digital Media Coordinator)  
Director: LaShondra Hood
- 2023 ***She Kills Monsters*** (Lighting Designer)  
Director: Ari Calvano
- 2022 ***Blood at the Root*** (Lighting and Projection Design)  
Director: Director: Nefertiti Burton
- 2022 ***Gloria*** (Scenic and Digital Media Design)  
Director: Jennifer Pennington
- 2022 ***24 Hour Design Challenge*** (Digital Media Design)  
USITT Panel Presentation in March 2023
- 2021 ***Twelfth Night*** (Scenic Design)  
Director: Jennifer Pennington
- 2021 ***Split Second*** (Lighting Design)  
Director: Sidney Monroe Williams
- 2021 ***#Hashtag*** (Scenic and Lighting Design)  
Director: Sidney Edwards
- 2021 ***(Re)Fashion*** (Digital Media and Lighting Design)  
Director: Director: J. Ariadne Calvano
- 2020 ***The Birds*** (Scenic and Lighting Design)  
Director: Geoffrey Nelson
- 2020 ***Milk Like Sugar*** (Scenic Design Mentor) – Not performed due to Covid-19  
Director: Sidney Monroe Williams
- 2020 ***Six Degrees of Separation*** (Lighting Design)  
Director: Geoffrey Nelson
- 2020 ***Detroit '67*** (Lighting Design Mentor)  
Director: Geoffrey Nelson
- 2019 ***Fires in the Mirror*** (Projection Design, Scenic Design Mentor, Lighting Design Mentor)  
Director: J. Ariadne Calvano
- 2019 ***King Hedley II*** (Scenic and Lighting Design)  
Director: Baron Kelly

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2019 *The Mountaintop* – Presented at National Black Theatre Festival in Winston-Salem, NC  
(Scenic, Projection, and Lighting Design)  
Director: Johnny Jones
- 2019 *A Raisin in the Sun* (Scenic and Lighting Design)  
Director: Baron Kelly
- 2019 *A Piece of My Heart* (Scenic and Lighting Design)  
Director: Sidney Monroe Williams
- 2019 *The Mountaintop* – Presented at ACCelerate Festival in Washington D.C.  
(Scenic, Projection, and Lighting Design)  
Director: Johnny Jones
- 2019 *MLK Jr Celebration* (Scenic, Lighting and Projection Design)  
Directors: LaShondra Hood
- 2018 *Taming of the Shrew* (Scenic Design and Lighting Design Mentor)  
Director: Jenn Calvano
- 2018 *The Mountaintop* (Scenic, Projection, and Lighting Design)  
Director: Johnny Jones
- 2018 *A Long Christmas Ride Home* (Lighting Design)  
Directors: Geoff Nelson and Charles Nasby
- 2018 *Fabulation* (Lighting Design)  
Director: Jacqueline Thompson
- 2018 *Eurydice* (Scenic Design)  
Director: Jenn Calvano
- 2017 *Our Country's Good* (Scenic and Lighting Design)  
Director: Baron Kelly
- 2017 *Miss Ida B. Wells* (Scenic, Lighting and Projection Design)  
Director: Nefertiti Burton
- 2017 *Baltimore* (Tour to National Black Theatre Festival) (Scenic, Projection and Lighting Design)  
Director: Nefertiti Burton
- 2017 *Antigone* (Scenic and Lighting Design)  
Director: Andrew Harris
- 2017 *Vanya and Sonya and Masha and Spike* (Scenic and Lighting Design)  
Director: Russ Vandenbroucke
- 2017 *Baltimore* (Scenic, Projection and Lighting Design)  
Director: Nefertiti Burton
- 2016 *King Lear* (Scenic, Projection and Lighting Design)  
Director: Jennifer Pennington
- 2016 *Fences* (Scenic and Lighting Design)  
Director: Baron Kelly
- 2016 *Betrayal* (Scenic and Lighting Design)  
Director: Russ Vandenbroucke
- 2016 *Improvaganda!* (Scenic and Lighting Design)  
Director: Erin Crites
- 2016 *Bloodline Rumba* (Scenic and Lighting Design)  
Director: Nefertiti Burton

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2015    *The Piano Lesson* (Scenic and Lighting Design)  
          Director: Baron Kelly
- 2015    *Polaroid Stories* (Scenic, Projection and Lighting Design)  
          Director: Laura Early

### **Design at University of Wisconsin - Eau Claire**

- 2015    *Three Sisters* (Scenic Design and Projection Design)  
          Director: Arthur Grothe
- 2015    *The Marriage of Figaro* (Scenic Design)  
          Director: Kenneth Pereira
- 2014    *Boeing, Boeing* (Lighting Design)  
          Director: Richard Nimke
- 2014    *Love of the Nightingale* (Lighting Design)  
          Director: Jennifer Chapman
- 2014    *Danceworks 2014* (Lighting Design Mentor)  
          Director: Julie Fox
- 2014    *Skyline* (Scenic and Lighting Design Mentor)  
          Director: F. Reed Brown
- 2014    *A Man of No Importance* (Scenic and Lighting Design)  
          Director: Richard Nimke
- 2013    *Far Away* (Lighting Design)  
          Director: Jennifer Chapman
- 2013    *Dracula* (Scenic and Lighting Design)  
          Director: Richard Nimke
- 2013    *A Midsummer Night's Dream* (Scenic and Lighting Design)  
          Director: F. Reed Brown
- 2013    *Die Fledermaus* (Scenic and Lighting Design)  
          Director: Mitra Sadeghpour
- 2012    *How I Learned to Drive* (Scenic, Projection, and Lighting Design)  
          Director: Pete Rydberg
- 2012    *Our Town* (Scenic, Projection, and Lighting Design)  
          Director: Richard Nimke
- 2012    *Next Fall* (Scenic Design)  
          Director: Richard Nimke
- 2012    *Danceworks 2012* (Lighting Design)  
          Director: Julie Fox
- 2012    *Into the Woods* (Scenic and Lighting Design)  
          Director: F. Reed Brown
- 2011    *Fuddy Meers* (Scenic and Lighting Design)  
          Director: Jennifer Chapman
- 2011    *The Oresteia* (Scenic and Lighting Design)  
          Director: Richard Nimke
- 2011    *On the Verge* (Scenic and Lighting Design)  
          Director: Richard Nimke

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2011 *Danceworks 2011* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2011 *The Magic Flute* (Scenic and Lighting Design)  
Director: Mitra Sadeghpour
- 2010 *Angels in America* (Lighting and Sound Design)  
Director: F. Reed Brown
- 2010 *Anatomy of Gray* (Scenic Design)  
Director: Jennifer Chapman
- 2010 *Romeo and Juliet* (Scenic and Lighting Design)  
Director: F. Reed Brown
- 2010 *Danceworks 2010* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2010 *Grey Gardens (The Musical)* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2009 *The Bald Soprano* and *The Lesson* (Scenic and Lighting Design)  
Director: Jennifer Chapman
- 2009 *The Foreigner* (Scenic and Lighting Design)  
Director: F. Reed Brown
- 2009 *The Glass Menagerie* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2009 *The Shadow Box* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2009 *Danceworks 2009* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2009 *Albert Herring* (Scenic and Lighting Design)  
Director: Mitra Sadeghpour
- 2008 *Almost Maine* (Scenic and Lighting Design)  
Director: Laura Wayth
- 2008 *Lunacy* (Scenic and Lighting Design)  
Director: Jennifer Chapman
- 2008 *Bent* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2008 *The Underpants* (Lighting Designer)  
Director: Richard Nimke
- 2008 *The Boxcar Children* (Scenic and Lighting Design)  
Director: Cheryl Starr
- 2008 *Danceworks 2008* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2008 *The Threepenny Opera* (Scenic and Lighting Design)  
Director: Terry Allen
- 2007 *Prometheus Bound* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2007 *Tobacco Road* (Scenic and Lighting Design)  
Director: Terry Allen

# Kevin D. Gawley

## ***Associate Professor – Resident Scenic, Projection and Lighting Designer***

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2007 *Much Ado About Nothing* (Scenic Design)  
Director: Cheryl Starr
- 2007 *Betrayal* (Scenic and Lighting Design)  
Director: Terry Allen
- 2007 *Danceworks 2007* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2007 *The Merry Widow* (Scenic and Lighting Design)  
Director: Mitra Sadeghpour
- 2006 *The Cripple of Inishmaan* (Scenic and Lighting Design)  
Director: Terry Allen
- 2006 *The Adding Machine* (Scenic and Lighting Design)  
Director: Richard Nimke

### **Professional Scenic Design**

#### **Lexington Children's Theatre - Lexington, Kentucky**

- 2024 *SpongeBob: The Musical*  
Director – Jeremy Kiesling
- 2018 *Matilda the Musical*  
Director – Jeremy Kiesling
- 2017 *The Watson's Go to Birmingham - 1963*  
Director – Keith Griffith and Jeremy Kiesling
- 2016 *Fancy Nancy – The Musical*  
Director – Esther Neal

#### **Capital City Theatre – Madison, Wisconsin**

- 2023 *Shining in Misery* (Scenic and Lighting Design)  
Director – Donald Garverick

#### **University Theatre – Madison, Wisconsin**

- 2023 *Fences* (Scenic and Lighting Design)  
Director – Baron Kelly

#### **Forward Theatre Company – Madison, Wisconsin**

- 2021 *Mom, How Did You Meet the Beatles?* (Scenic and Projection Design)  
Director – Baron Kelly

#### **AthensWest Theatre Company - Lexington, Kentucky**

- 2020 *Fences*  
Director – Baron Kelly

#### **Liminal Theatre - Louisville, Kentucky**

- 2019 *Smart People* (Scenic and Projection Design)  
Director – Tony Prince
- 2018 *The Effect* (Scenic and Projection Design)  
Director – Kathi Ellis

# Kevin D. Gawley

## Associate Professor – Resident Scenic, Projection and Lighting Designer

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ Kevin.Gawley@Louisville.edu ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

### Taylor University - Upland, Indiana

- 2025 *Guy's and Dolls*  
Director – Tracy Manning
- 2023 *The Seagull* (Guest Scenic and Lighting Design)  
Director – Tracy Manning
- 2023 *The Seagull* (Guest Scenic and Lighting Design)  
Director – Tracy Manning
- 2022 *White Christmas – The Musical*  
Director – Tracy Manning
- 2022 *Annie – The Musical*  
Director – Tracy Manning
- 2022 *To Kill a Mockingbird*  
Director – Tracy Manning
- 2021 *Look Who's Coming to Dinner*  
Director – Tracy Manning
- 2020 *Godspell*  
Director – Tracy Manning
- 2019 *Much Ado About Nothing*  
Director – Joe Ricke
- 2017 *Clybourne Park*  
Director – Tracy Manning
- 2015 *The Marriage of Figaro*  
Director – Tracy Manning
- 2014 *Tartuffe*  
Director – Tracy Manning

### Scene and Hurd Productions – Eau Claire, Wisconsin (Scenic and Projection Design)

- 2015 *Sons of Thunder*  
World Premiere Original Musical  
Director: Karen Hurd
- 2014 *Robyn Hood: The Rescue of Maid Marion*  
World Premiere Original Musical  
Director: Karen Hurd
- 2014 *Beowulf - The Dragon*  
World Premiere Original Play  
Director: Karen Hurd
- 2014 *Simon of Cyrene*  
World Premiere Original Play  
Director: Karen Hurd
- 2014 *The Knights of the Round Table*  
World Premiere Original Play  
Director: Karen Hurd



# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

### 2013 *Robyn Hood*

World Premiere Original Musical

Director: Karen Hurd

### 2013 *Beowulf – The Sea Hag*

World Premiere Original Play

Director: Karen Hurd

## **Lifeline Theatre MainStage - Chicago, Illinois (Resident Designer/Ensemble Member)**

### 2017 *A Wrinkle in Time*

Projection Design

Director: Elise Kauzlaric

### 2014 *Jane Eyre*

Projection Design

Director: Dorothy Milne

### 2007 *Gaudy Night*

Projection Design

Director: Dorothy Milne

### 2005 *The Talisman Ring*

Original Adaptation

Director: Dorothy Milne

## **St. Scholastica Academy – Chicago, Illinois**

### 2007 *Antigone*

Director: Donna Martin

### 2006 *Sisterhood*

Director – Donna Martin

### 2005 *Alice in Wonderland*

Director – Donna Martin

### 2002 *Return to the Forbidden Planet*

Director – Donna Martin

### 2001 *Blithe Spirit*

Director – Donna Martin

### 2001 *You're a Good Man Charlie Brown*

Director – Donna Martin

### 2000 *Wait Until Dark*

Director – Donna Martin

### 2000 *The Diary of Anne Frank*

Director – Donna Martin

### 1999 *Meet Me in St. Louis*

Director – Donna Martin

## **The Celebration Company at the Station Theatre – Urbana, Illinois**

### 1996 *Black Comedy*

Director – Dave Stinton

### 1996 *An Evening with Stephen Sondheim*

Director – Tom Uhm

# Kevin D. Gawley

## ***Associate Professor – Resident Scenic, Projection and Lighting Designer***

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

1995 ***Rosencrantz and Guildenstern are Dead***

Director – Tom Uhm

### **Penny Dreadful Players at Channing Murray - Urbana, Illinois**

1996 ***Wait Until Dark***

Director – Tim Tuller

1996 ***Italian American Reconciliation***

Director – Rosanna DiSilvio

1996 ***The Mystery of Edwin Drood***

Director – Tom Uhm

### **Indiana University Purdue University Indianapolis (IUPUI) – Indianapolis, Indiana**

1996 ***Guidance***

World Premiere Musical

### **Professional Lighting Design**

#### **(Un)Known Project – Louisville, Kentucky**

2025 ***Broken Wings Still Fly***

Director – Brandi LaShay

#### **Capital City Theatre – Madison, Wisconsin**

2023 ***Shining in Misery*** (Scenic and Lighting Design)

Director – Donald Garverick

#### **University Theatre – Madison, Wisconsin**

2023 ***Fences*** (Scenic and Lighting Design)

Director – Baron Kelly

#### **Forward Theatre Company – Madison, Wisconsin**

2021 ***Mom, How Did You Meet the Beatles?***

Director – Baron Kelly

#### **StageOne Family Theatre – Louisville, Kentucky**

2022 ***Last Stop on Market Street***

Director: Tyler Tate

#### **The Chicken Coop Theatre – Louisville, Kentucky**

2023 ***The Great and Terrible Wizard of Oz***

Director: Jason Cooper

2022 ***Blithe Spirit***

Director: Kathy Meade

#### **SPEAK Productions - Chicago, Illinois (Theatrical Lighting Designer)**

2008 ***Were the World Mine***

Feature Film

Director: Thomas Gustafson

#### **Oak Park Festival Theatre – Chicago, Illinois**

2019 ***A Dicken's Carol***

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

Director – Kevin Theis

2018 *A Dicken's Carol*

Director – Kevin Theis

2017 *A Dicken's Carol*

Director – Kevin Theis

### **Magik Theatre – San Anotonio, Texas**

2018 *A Wrinkle in Time*

Director – Frances Limoncelli

2017 *The Best Christmas Pageant Ever*

Director – Richard Rosen

### **Lexington Children's Theatre - Lexington, Kentucky**

2025 *Go Dog Go!*

Director – Jeremy Kiesling

2024 *Don't Let the Pigeon Drive the Bus*

Director – Jeremy Kiesling

2022 *Rudolph the Red Nosed Reindeer*

Director – Jeremy Kiesling

2022 *The Hobbit*

Director – Jeremy Kiesling

2020 *Shrek* - Not performed due to Covid-19

Director – Jeremy Kiesling

2019 *Annie: The Musical*

Director – Jeremy Kiesling

2018 *Matilda the Musical*

Director – Jeremy Kiesling

2017 *Beauty and the Beast*

Director – Jeremy Kiesling

### **Lifeline Theatre MainStage - Chicago, Illinois (Resident Designer/Ensemble Member)**

2017 *A Wrinkle in Time*

Director: Elise Kauzlaric

2015 *Miss Buncle's Book*

World Premiere Original Adaptation

Director: Dorothy Milne

2014 *Jane Eyre*

Director: Dorothy Milne

2014 *Monstrous Regiment*

World Premiere Original Adaptation

Director: Kevin Theis

2012 *The Woman in White*

World Premiere Original Adaptation

Director: Elise Kauzlaric

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2011    ***Hunger***  
World Premiere Original Adaptation  
Director: Robert Kauzlaric
- 2010    ***Neverwhere***  
World Premiere Original Adaptation  
Director: Paul Holmquist
- 2009    ***Treasure Island***  
World Premiere Original Adaptation  
Director: Robert Kauzlaric
- 2008    ***The Picture of Dorian Gray***  
World Premiere Original Adaptation  
Director: Kevin Theis
- 2007    ***The Island of Dr. Moreau***  
World Premiere Original Adaptation  
Director: Paul Holmquist
- 2007    ***Crossing California***  
World Premiere Original Adaptation  
Director: John Hildreth
- 2007    ***Gaudy Night***  
Remounted Production at Theatre at the Lake  
Director: Dorothy Milne
- 2007    ***The Piano Tuner***  
World Premiere Original Adaptation  
Director: Jonathon Berry
- 2006    ***Gaudy Night***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2005    ***Queen Lucia***  
World Premiere Original Musical Adaptation  
Director: Frances Limoncelli
- 2004    ***Strong Poison***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2003    ***Trust Me on This***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2003    ***Far from the Madding Crowd***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2002    ***Around the World in 80 Days***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2002    ***Whose Body?***  
World Premiere Original Adaptation  
Director: Dorothy Milne

# Kevin D. Gawley

## Associate Professor – Resident Scenic, Projection and Lighting Designer

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ Kevin.Gawley@Louisville.edu ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2001 *Jane Eyre*  
Original Adaptation  
Director: Dorothy Milne
- 2000 *Pistols for Two*  
World Premiere Original Adaptation  
Director: Dorothy Milne

### Lifeline Theatre KidSeries – Chicago, Illinois (Resident Designer/Ensemble Member)

- 2006 *The Velveteen Rabbit*  
World Premiere Original Adaptation  
Director: Jennifer Tyler
- 2005 *Snowflake Tim's Big Holiday Adventure*  
Director: Dorothy Milne
- 2005 *Giggle, Giggle, Quack*  
World Premiere Original Musical Adaptation  
Director: Shole Milos
- 2004 *Snowflake Tim's Big Holiday Adventure*  
World Premiere Production  
Director: Dorothy Milne
- 2003 *Rumplestiltskin Revisited*  
World Premiere Original Adaptation  
Director: John Hildreth III
- 2003 *Click Clack Moo*  
World Premiere Original Musical Adaptation  
Director: Shole Milos
- 2003 *Mike Mulligan and His Steam Shovel*  
Remount at Metropolis Arts Center - Arlington Heights, Illinois  
Director: Shole Milos
- 2002 *Mike Mulligan and His Steam Shovel*  
Director: Shole Milos
- 2002 *The Rescuers*  
Director: Shole Milos
- 2002 *Simple Jim and His Four Fabulous Friends*  
StoreFront Theatre  
Director: Dorothy Milne
- 2001 *Hen Lake*  
World Premiere Original Adaptation  
Director: Dorothy Milne

### Champaign Urbana Ballet – Champaign, Illinois

- 2024 *The Nutcracker*  
Director: Deanna Doty
- 2024 *Swan Lake*  
Director: Deanna Doty

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2023    *The Nutcracker*  
          Director: Deanna Doty
- 2023    *Sleeping Beauty*  
          Director: Deanna Doty
- 2022    *The Nutcracker*  
          Director: Deanna Doty
- 2022    *The Little Mermaid – New Production Design*  
          Director: Deanna Doty
- 2021    *The Nutcracker*  
          Director: Deanna Doty
- 2019    *The Nutcracker*  
          Director: Deanna Doty
- 2019    *Swan Lake*  
          Director: Deanna Doty
- 2018    *The Nutcracker*  
          Director: Deanna Doty
- 2018    *Sleeping Beauty*  
          Director: Deanna Doty
- 2017    *The Nutcracker*  
          Director: Deanna Doty
- 2017    *Cinderella*  
          Director: Deanna Doty
- 2016    *The Nutcracker*  
          Director: Deanna Doty
- 2016    *Copellia – New Production Design*  
          Director: Deanna Doty
- 2015    *The Nutcracker – New Production Design*  
          Director: Deanna Doty
- 2015    *Swan Lake*  
          Director: Deanna Doty
- 2014    *The Nutcracker*  
          Director: Deanna Doty
- 2013    *Sleeping Beauty*  
          Director: Deanna Doty
- 2013    *The Nutcracker*  
          Director: Deanna Doty
- 2013    *Cinderella*  
          Director: Deanna Doty
- 2012    *The Nutcracker*  
          Director: Deanna Doty
- 2011    *The Nutcracker – New Production Design*  
          Director: Deanna Doty
- 2011    *Sleeping Beauty – New Production Design*  
          Director: Deanna Doty

# Kevin D. Gawley

## Associate Professor – Resident Scenic, Projection and Lighting Designer

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ Kevin.Gawley@Louisville.edu ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

2010 *Swan Lake – New Production Design*

Director: Deanna Doty

2009 *Cinderella – New Production Design*

Director: Deanna Doty

### National High School Institute at Northwestern University - Evanston, Illinois

2016 *Eight Productions with Eight Directors*

2013 *Five Productions with Five Directors*

2012 *Five Productions with Five Directors*

2010 *Five Productions with Five Directors*

2009 *Five Productions with Five Directors*

2008 *Six Productions with Six Directors*

2006 *Five Productions with Five Directors*

2006 *Musical Theatre Extension*

### En Avant Dance Company – Eau Claire, Wisconsin

2017 *Dance Recital*

Choreographer: Mary Gilbert and Heather Schwahn

2016 *Dance Recital*

Choreographer: Mary Gilbert and Heather Schwahn

2015 *Dance Recital*

Choreographer: Mary Gilbert and Heather Schwahn

2014 *Dance Recital*

Choreographer: Mary Gilbert and Heather Schwahn

2013 *Dance Recital*

Choreographer: Mary Gilbert and Heather Schwahn

2012 *Dance Recital*

Choreographer: Mary Gilbert and Heather Schwahn

### Taylor University - Upland, Indiana

2024 *The Madwoman of Chaillot*

Director – Tracy Manning

2024 *Newsies*

Director – Tracy Manning

2023 *The Seagull* (Guest Scenic and Lighting Design)

Director – Tracy Manning

2023 *Everybody*

Director – Tracy Manning

2023 *MacBeth*

Director – Tracy Manning

2022 *To Kill a Mockingbird*

Director – Tracy Manning

2021 *The Women of Lockerbie*

Director – Tracy Manning

2021 *Harvey*

Director – Tracy Manning

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2020    ***Enemy of the People***  
          Director – Tracy Manning
- 2019    ***Metamorphoses***  
          Director – Tracy Manning
- 2018    ***Mary Poppins***  
          Director – Tracy Manning
- 2018    ***Why Must we Die So Young***  
          Director – Tracy Manning
- 2017    ***When the Rain Stops Falling***  
          Director – Tracy Manning
- 2017    ***Rabbit Hole – ACTF Remount (Indianapolis, Indiana)***  
          Director – Tracy Manning
- 2016    ***Antigone***  
          Director – Joe Ricke
- 2016    ***A Midsummer Night's Dream***  
          Director – Tracy Manning
- 2016    ***Rabbit Hole***  
          Director – Tracy Manning
- 2015    ***The Marriage of Figaro***  
          Director – Tracy Manning
- 2015    ***A Piece of My Heart***  
          Director – Tracy Manning
- 2015    ***I Love a Piano***  
          Director – Tracy Manning
- 2014    ***Tartuffe***  
          Director – Tracy Manning
- 2014    ***Wit***  
          Director – Joe Ricke
- 2014    ***The Miracle Worker***  
          Director – Tracy Manning
- 2013    ***Kiss Me Kate***  
          Director – Tracy Manning
- 2013    ***Curious Savage***  
          Director – Tracy Manning
- 2013    ***Godspell***  
          Director – Tracy Manning
- 2012    ***Romeo and Juliet***  
          Director – Tracy Manning
- 2012    ***Noises Off***  
          Director – Tracy Manning
- 2012    ***Proof***  
          Director – Tracy Manning
- 2011    ***A Christmas Carol – The Musical***  
          Director – Tracy Manning



# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

- 2010 *A Streetcar Named Desire*  
Director – Tracy Manning
- 2010 *Doubt*  
Director – Jessica Rousselow
- 2010 *Crimes of the Heart*  
Director – Tracy Manning
- 2010 *Hippolytus*  
Director – Tracy Manning
- 2009 *The Secret Garden*  
Director – Tracy Manning
- 2009 *Smoke in the Mountains*  
Director – Tracy Manning
- 2008 *The Crucible*  
Director – Tracy Manning
- 2008 *Taming of the Shrew*  
Director – Tracy Manning
- 2008 *The Odd Couple*  
Director – Tracy Manning
- 2008 *The Hobbit*  
Director – Tracy Manning
- 2007 *The Chalk Garden*  
Director – Tracy Manning
- 2006 *Flowers for Algernon*  
Director – Tracy Manning
- 2006 *Talley's Folly*  
Director – Katherine Forbes

### **University of Wisconsin – Stout – Menomonie, Wisconsin**

- 2010 *The Bacchae*  
Director: Paul Calenberg
- 2007 *You're a Good Man, Charlie Brown*  
Director: Paul Calenberg

### **Loyola University Chicago at Kathleen Mullady Theatre - Chicago, Illinois**

- 2006 *The Learned Ladies*  
Director – Jack Trahey
- 2006 *Joe Turner's Come and Gone*  
Director – Jonathan Wilson
- 2003 *Chicago*  
Director – Raoul Johnson

### **Bailiwick Theatre - Chicago, Illinois**

- 2006 *PINS*  
Director – Chris Arnold

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

### **Blindfaith Theatre - Chicago, Illinois**

2006 *StandUp Tragedy*

Director – Nick Minas

### **Up and Coming Theatre – Arlington Heights, Illinois**

2006 *Miss Saigon*

Director – Jorge Bermudez

### **Opera Moda at the Athenaeum Theatre - Chicago, Illinois**

2005 *Little Women*

Director – Michael LaTour

### **Parkland College - Champaign, Illinois**

2005 *The Skin of Our Teeth*

Director – Randi Hard

### **Griffin Theatre - Chicago, Illinois**

2005 *Stardust*

World Premiere Original Adaptation

Director – Dorothy Milne

### **St. Scholastica Academy - Chicago, Illinois**

2006 *Sisterhood*

Original Musical Revue

Director: Donna Martin

2002 *Return to the Forbidden Planet*

Director: Donna Martin

2001 *Blithe Spirit*

Director: Donna Martin

2001 *You're a Good Man Charlie Brown*

Director: Donna Martin

2000 *Wait Until Dark*

Director: Donna Martin

2000 *The Diary of Anne Frank*

Director: Donna Martin

1999 *Meet Me in St. Louis*

Director: Donna Martin

1999 *Back in the Day*

Original Musical Revue

Director: Donna Martin

### **Porchlight Theatre Company at the Theatre Building - Chicago, Illinois**

2003 *Company*

Remount at Theatre on the Lake

Director: L. Walter Stearns

2003 *Company*

Director: L. Walter Stearns

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

### 2002 *Promises, Promises*

Remount at Metropolis Arts Center - Arlington Heights, Illinois

Director: L. Walter Stearns

### 2002 *Promises, Promises*

Remount at The Theatre Building

Director: L. Walter Stearns

### 2002 *Promises, Promises*

At Theatre on the Lake

Director: L. Walter Stearns

### 2002 *A New Brain*

Midwest Premiere at the StoreFront Theatre

Director: L. Walter Stearns

### 2002 *Children of Eden*

Director: W. Eric Bramlett

## **Revels Chicago at Cahn Auditorium - Evanston, Illinois**

### 2002 *Chicago Christmas Revels*

Director – Sarah Gabel

## **Organic Theatre at McGaw YMCA Center - Evanston, Illinois**

### 2001 *Things We Do for Love*

Director – William Pullinsi

### 2000 *The Food Chain*

Director – William Pullinsi

## **Midwest Jewish Theatre at Skokie Jewish Center - Skokie, Illinois**

### 2000 *Love in the Catskills*

World Premiere Original Musical

Director – Catherine Davis

## **North Carolina Shakespeare Festival - High Point, North Carolina**

### 1997 *The Cole Porter Review*

Benefit Concert

## **The Celebration Company at the Station Theatre - Urbana, Illinois**

### 1997 *Ruthless*

Director – Rick Orr

### 1996 *Black Comedy*

Director – Dave Stinton

### 1996 *An Evening with Stephen Sondheim*

Director – Tom Uhm

### 1995 *Six Women with Brain Death*

Director – Rick Orr

## **Penny Dreadful Players at Channing Murray - Urbana, Illinois**

### 1996 *Wait Until Dark*

Director – Tim Tuller

# Kevin D. Gawley

## ***Associate Professor – Resident Scenic, Projection and Lighting Designer***

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

---

1996 *Italian American Reconciliation*  
Director – Rosanna DiSilvio

1996 *The Mystery of Edwin Drood*  
Director – Tom Uhm

### **Professional Assistant Lighting Design**

#### **The Goodman Theatre – Chicago, Illinois**

2005 *Black Nativity*  
Lighting Designer – Kathy A. Perkins

2004 *Black Nativity*  
Lighting Designer – Kathy A. Perkins

2000 *A Raisin in the Sun*  
Lighting Designer – Kathy A. Perkins

1998 *Let Me Live*  
Lighting Designer – Kathy A. Perkins

1998 *Blues from an Alabama Sky*  
Lighting Designer – Kathy A. Perkins

#### **The Court Theatre – Chicago, Illinois**

2001 *Desire Under the Elms*  
Lighting Designer – Kathy A. Perkins

#### **American Girl Place – Chicago, Illinois**

1998 *The American Girls Review*  
Lighting Designer – Geoff Korf

#### **North Carolina Shakespeare Festival (Lighting Director) – High Point, North Carolina**

1997 *A Christmas Carol*  
Lighting Designer – Jeffrey Richardson

1997 *As You Like It*  
Lighting Designer – Jeffrey Richardson

1997 *The Tragedy of King Richard the Third*  
Lighting Designer – Jon Tees III

### **Professional Assistant Architectural Lighting Design**

#### **Acanthus Lighting – Urbana, Illinois**

2004 Hyde Park Arts Center – Chicago, Illinois  
Lighting Designer – David Warfel

### **Radio Interview**

#### **UofL Today**

2018 Interview About the 2018-2019 UofL Season and *The Mountaintop*

#### **WOGO/WWIB**

2015 Interview About the Scenic and Lighting Design for *Sons of Thunder*

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

### **Academic Appointments and Service**

2024 USITT Media Design – National Commissioner  
2024 Chair of Undergraduate Curriculum, Recruitment and Retention Committee  
2024 Scenic Design Seminar – JCPS Theatre Convention – April  
2024 Scenic Design Model Building Seminar – Mercy Academy - February  
2023-2024 Director of Undergraduate Studies - Department of Theatre Arts  
2023-2024 Chair of Department of Theatre Arts – Personnel Committee  
2023 USITT Media Design – National Commissioner  
2023 Chair of Undergraduate Curriculum, Recruitment and Retention Committee  
2023 NAST Committee Member for Undergraduate Studies and Facilities  
2022 Season Advisory Committee Member  
2022 Member of the Ad-Hoc Committee on Personnel Policies  
2022 Director of Undergraduate Studies - Department of Theatre Arts  
2022 Chair of Department of Theatre Arts – Personnel Committee  
2022 USITT Media Design Vice Commissioner of Communication  
2022 Chair of Undergraduate Curriculum, Recruitment and Retention Committee  
2022 NAST Committee Member for Undergraduate Studies and Facilities  
2022 Season Advisory Committee Member  
2022 Member of the Ad-Hoc Committee on Personnel Policies  
2021 Chair of Department of Theatre Arts – Personnel Committee  
2021 USITT Media Design Vice Commissioner of Communication  
2020 Chair of Department of Theatre Arts  
2020 USITT Media Design Vice Commissioner of Communication  
2019 Chair of Department of Theatre Arts  
2019 USITT Media Design Vice Commissioner of Communication  
2019 UofL Theatre YPAS Portfolio Presentations and Recruiting  
2019 UofL Theatre NAST Conference and Reaccreditation  
2019 KTA Coordinator at UofL – Designer of Theatre Setups (Scenic and Lighting)  
2019 AATP 25<sup>th</sup> Anniversary Celebration – Coordinator  
2018-2019 USITT Regional Conference Coordinator – Louisville, KY  
2018 Chair of Department of Theatre Arts  
2018 USITT Media Design Vice Commissioner of Communication  
2018 UofL Theatre YPAS Portfolio Presentations and Recruiting  
2018 UofL Theatre Career Days  
2018 Kentucky Center for African American Heritage Multimedia Center Advisory Committee  
2017 USITT Media Design Vice Commissioner of Communication  
2017 USITT Media Design Foundation Committee  
2017 UofL Theatre YPAS Portfolio Presentations and Recruiting  
2017 UofL Theatre Career Days  
2017 Kentucky Center for African American Heritage Multimedia Center Advisory Committee  
2016 – 2017 UofL Theatre Arts Recruiting and Retention Committee  
2016 Kentucky Shakespeare – Bard’s Cards – Lecture Presentation  
2016 UofL Playhouse Theatre – Basement Storage Reorganization (Phase One)  
2016 UofL Theatre YPAS Portfolio Presentations and Recruiting  
2016 UofL Theatre Career Days  
2016 – 2017 UofL Theatre Arts Personnel Committee  
2016 – 2017 UofL Theatre Computer Lab Development  
2016 UofL Theatre History Search Committee

# Kevin D. Gawley

## ***Associate Professor – Resident Scenic, Projection and Lighting Designer***

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

2016 – 2017 UofL Theatre Arts Curriculum Committee  
2015 – 2016 PAC Development Committee  
2015 Haas Fine Arts Center Renovation Committee  
2014 Office of Research and Sponsored Programs Grant – Jane Eyre Assistant Designer  
2014 – 2015 Confluence Center Building Committee - Member  
2010 – 2012 Music and Theatre Curriculum Committee - Member  
2012 – 2015 Department Personnel Committee  
2011 – 2015 USITT Sponsored Trips, Workshops and Tours with Guthrie Theatre  
2011 – 2015 Technology Committee  
2011 Interim Director of Theatre and Dance Division  
2011 Blugold Proposal Grant – Costume Design Faculty Member  
2010 Office of Research and Sponsored Programs Grant – Christie Projections  
2007 – 2009 Adjudicator for Wisconsin High School Theatre Festival – Sectionals  
2008 Office of Research and Sponsored Programs Grant – Repertory Lighting Plots  
2008 Technical Operations/Event Coordinator Search Committee – Member  
2008 Traveled to Wisconsin High School Theatre Festival at Whitewater – Recruiting  
2007 – 2008 Artist Series Committee  
2007 Chaperone for UWEC Theatre Student Trip to London (Coordinated a talkback of Wicked)  
2006 – 2015 Theatre Personnel Committee  
2007 – 2010 Music and Theatre Probationary Faculty Committee – Chairperson  
2007-2015 UWEC United States Institute for Theatre Technology (“USITT”) Founder and Advisor

### **Professional Honors and Awards**

2024 Kennedy Center American College Theatre Festival Region IV Nomination  
– Excellence in Scenic Design – *Gem of the Ocean*  
2019 Kennedy Center American College Theatre Festival Region IV Nomination  
– Excellence in Scenic Design – *A Piece of My Heart*  
2019 Kennedy Center American College Theatre Festival Region IV Nomination  
– Excellence in Lighting Design – *A Piece of My Heart*  
2018 Kennedy Center American College Theatre Festival Region IV Award  
– Excellence in Scenic Design – *The Mountaintop*  
2018 Kennedy Center American College Theatre Festival National Award  
– Meritorious Achievement in Projection Design – *Miss Ida B Wells*  
2017 Jeff Award (Non-Equity) – Lighting Design – *A Wrinkle in Time*  
2017 Kennedy Center American College Theatre Festival National Award  
– Lighting Design – *Rabbit Hole*  
2017 Rosebrand Catalogue Cover – Lighting Design – *The Nutcracker*  
2013 Jeff Award Nomination (Non-Equity) – Lighting Design – *The Woman in White*  
2012 Jeff Award Nomination (Non-Equity) – Lighting Design – *Hunger*  
2011 Jeff Award Nomination (Non-Equity) – Lighting Design – *Neverwhere*  
2011 Kennedy Center ACTF Certificate of Merit – Set Design – *Anatomy of Gray*  
2010 Image Featured in Rosebrand Catalog (and on cover) – Lighting Design – *Cinderella*  
2010 Jeff Award Nomination (Non-Equity) – Lighting Design – *Treasure Island*  
2009 Jeff Award (Non-Equity) – Lighting Design – *The Island of Doctor Moreau*  
2007 After Dark Award – Outstanding Production – *The Piano Tuner*  
2007 Jeff Award Nomination (Non-Equity) – Lighting Design – *Gaudy Night*  
2006 After Dark Award – Outstanding Technical Season – *The Talisman Ring, Gaudy Night*  
2004 – 2005 Menefee Scholar – University of Illinois at Urbana-Champaign

# Kevin D. Gawley

## *Associate Professor – Resident Scenic, Projection and Lighting Designer*

---

1633 McCoun Rd ■ Smithfield, KY 40068 ■ Office (502) 852-8683 ■ Cell (312) 399-7517 ■ [Kevin.Gawley@Louisville.edu](mailto:Kevin.Gawley@Louisville.edu) ■ [www.kgawley.wixsite.com/portfolio](http://www.kgawley.wixsite.com/portfolio)

- 2004 **After Dark Award** – Outstanding Lighting Design – *Strong Poison*
- 2003 – 2004 **Graduate Student Representative** – University of Illinois at Urbana-Champaign
- 2003 **ACTF Award** – Outstanding Lighting Design – *And Then They Came for Me*
- 2002 **After Dark Award** – Outstanding Overall Technical Design – *A New Brain*
- 2001 **Jeff Award (Non-Equity)** – Lighting Design – *Jane Eyre*
- 2001 **After Dark Award** – Outstanding Overall Technical Design – *Jane Eyre*

### Special Skills

AutoCAD, Vectorworks, Sketchup, Isadora, Lightwright, Photoshop, AfterEffects, Audition, Manual Drafting, Model Building, Moving Light Programming, ETC Consoles, QLab