

# Kevin D. Gawley

## *Scenic, Projection, and Lighting Designer*

1633 McCoun Road □ Smithfield, KY 40208 □ Office (502) 852-8683 □ Cell (312) 399-7517 □ Kevin@KDGDesign.com □ www.KDGDesign.com

### **Education**

- 2005 **Master of Fine Arts – Lighting** - University of Illinois at Urbana-Champaign
- 2003 **Master of Business Administration – Finance** - DePaul University
- 1997 **Bachelor of Fine Arts – Lighting** - University of Illinois at Urbana-Champaign

### **Teaching Experience – Courses Taught**

#### **University of Louisville – Resident Scenic and Lighting Designer**

2015 - Present

- Course: *Introduction to Lighting Design*
- Course: *Introduction to Scenic Design*
- Course: *Property Design and Scenic Painting*
- Course: *Advanced Scenic Design*
- Course: *Portfolio Design (Independent Study)*
- Course: *Advanced Carpentry and Intro to Technical Direction (Independent Study)*

#### **University of Wisconsin – Eau Claire Associate Professor of Scenic and Lighting Design**

2006 – 2015 (Assistant Professor 2006-2012; Associate Professor 2012-2015)

- Course: *Scenic Design*
- Course: *Property Design and Scenic Painting*
- Course: *Projection Design and Master Electrician*
- Course: *Introduction to Design*
- Course: *Introduction to Technical Theatre*
- Course: *Technical Drafting for AutoCad/Vectorworks*
- Course: *Stagecraft*
- Course: *Stage Management*
- Course: *Production Management*
- Course: *Theatre Arts Management*
- Course: *Portfolio and Resume Design*
- Course: *The Self-Employed Artist*
- Course: *Lighting Design*
- Course: *Sound Design and Engineering*

Oversight of Practicum Courses:

- Courses: *Assistant Scenic Design, Properties Design and Coordination, Assistant Lighting Design, Master Electrician, Lighting Board Operation, Sound Board Operation*

#### **Loyola University Chicago**

- 2005 Course: *Lighting Design I*

#### **University of Illinois at Urbana-Champaign**

- 2005 Course: *Introduction to Lighting Technology*
- 2004 Course: *Introduction to Lighting Technology*
- 2004 Guest Speaker: *Lighting Design Process of Candide*
- 2004 Guest Speaker: *Lighting Design Process of A Raisin in the Sun*

### **Academic Presentations**

#### **USITT National Conference Panel Discussions**

- 2017 Session Chair: *Health, Creativity, Yoga and Meditative Practices*
- 2011 Panelist: *Capitalizing on the Convergence of Architecture and Theatre*
- 2009 Panelist: *Storyboarding Designs and Magic Sheets with Photoshop*

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### **Performing Arts Collaborative Louisville – DAT Conference**

2016 Panelist: *Resume and Portfolio Development*

### **Lifeline Theatre – Chicago, Illinois**

2005 Design Salon: *The Collaborative Process*

2004 Design Salon: *What is the Status of Chicago Theatre?*

2003 Design Salon: *What is your Design Process?*

2002 Design Salon: *How Can an Ensemble Assist in the Design Process?*

### **St. Scholastica Academy – Rogers Park, Illinois**

2005 Seminar: *Sound Engineering*

2001 Seminar: *Stage Management*

2001 Seminar: *Sound Design*

2000 Seminar: *Lighting Design*

### **Design at University of Louisville**

2017 *Vanya and Sonya and Masha and Spike* (Scenic and Lighting Design)  
Director: Russ Vandenbroucke

2017 *Baltimore* (Scenic, Projection and Lighting Design)  
Director: Nefertiti Burton

2016 *King Lear* (Scenic, Projection and Lighting Design)  
Director: Jennifer Pennington

2016 *Fences* (Scenic and Lighting Design)  
Director: Baron Kelly

2016 *Betrayal* (Scenic and Lighting Design)  
Director: Russ Vandenbroucke

2016 *Improvaganda!* (Scenic and Lighting Design)  
Director: Erin Crites

2016 *Bloodline Rumba* (Scenic and Lighting Design)  
Director: Nefertiti Burton

2015 *The Piano Lesson* (Scenic and Lighting Design)  
Director: Baron Kelly

2015 *Polaroid Stories* (Scenic, Projection and Lighting Design)  
Director: Laura Early

### **Design at University of Wisconsin - Eau Claire**

2015 *The Marriage of Figaro* (Scenic Design)  
Director: Kenneth Pereira

2014 *Boeing, Boeing* (Lighting Design)  
Director: Richard Nimke

2014 *Love of the Nightingale* (Lighting Design)  
Director: Jennifer Chapman

2014 *Danceworks 2014* (Lighting Design Mentor)  
Director: Julie Fox

2014 *Skyline* (Scenic and Lighting Design Mentor)  
Director: F. Reed Brown

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- 2014 *A Man of No Importance* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2013 *Far Away* (Lighting Design)  
Director: Jennifer Chapman
- 2013 *Dracula* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2013 *A Midsummer Night's Dream* (Scenic and Lighting Design)  
Director: F. Reed Brown
- 2013 *Die Fledermaus* (Scenic and Lighting Design)  
Director: Mitra Sadeghpour
- 2012 *How I Learned to Drive* (Scenic, Projection, and Lighting Design)  
Director: Pete Rydberg
- 2012 *Our Town* (Scenic, Projection, and Lighting Design)  
Director: Richard Nimke
- 2012 *Next Fall* (Scenic Design)  
Director: Richard Nimke
- 2012 *Danceworks 2012* (Lighting Design)  
Director: Julie Fox
- 2012 *Into the Woods* (Scenic and Lighting Design)  
Director: F. Reed Brown
- 2011 *Fuddy Meers* (Scenic and Lighting Design)  
Director: Jennifer Chapman
- 2011 *The Oresteia* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2011 *On the Verge* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2011 *Danceworks 2011* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2011 *The Magic Flute* (Scenic and Lighting Design)  
Director: Mitra Sadeghpour
- 2010 *Angels in America* (Lighting and Sound Design)  
Director: F. Reed Brown
- 2010 *Anatomy of Gray* (Scenic Design)  
Director: Jennifer Chapman
- 2010 *Romeo and Juliet* (Scenic and Lighting Design)  
Director: F. Reed Brown
- 2010 *Danceworks 2010* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2010 *Grey Gardens (The Musical)* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2009 *The Bald Soprano* and *The Lesson* (Scenic and Lighting Design)  
Director: Pete Rydberg
- 2009 *The Foreigner* (Scenic and Lighting Design)  
Director: F. Reed Brown
- 2009 *The Glass Menagerie* (Scenic and Lighting Design)  
Director: Richard Nimke

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- 2009 *The Shadow Box* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2009 *Danceworks 2009* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2009 *Albert Herring* (Scenic and Lighting Design)  
Director: Mitra Sadeghpour
- 2008 *Almost Maine* (Scenic and Lighting Design)  
Director: Laura Wayth
- 2008 *Lunacy* (Scenic and Lighting Design)  
Director: Jennifer Chapman
- 2008 *Bent* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2008 *The Underpants* (Lighting Designer)  
Director: Richard Nimke
- 2008 *The Boxcar Children* (Scenic and Lighting Design)  
Director: Cheryl Starr
- 2008 *Danceworks 2008* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2008 *The Threepenny Opera* (Scenic and Lighting Design)  
Director: Terry Allen
- 2007 *Prometheus Bound* (Scenic and Lighting Design)  
Director: Richard Nimke
- 2007 *Tobacco Road* (Scenic and Lighting Design)  
Director: Terry Allen
- 2007 *Much Ado About Nothing* (Scenic Design)  
Director: Cheryl Starr
- 2007 *Betrayal* (Scenic and Lighting Design)  
Director: Terry Allen
- 2007 *Danceworks 2007* (Lighting Design)  
Director: Toni Poll-Sorensen
- 2007 *The Merry Widow* (Scenic and Lighting Design)  
Director: Mitra Sadeghpour
- 2006 *The Cripple of Inishmaan* (Scenic and Lighting Design)  
Director: Terry Allen
- 2006 *The Adding Machine* (Scenic and Lighting Design)  
Director: Richard Nimke

## Professional Scenic Design

### **Lexington Children's Theatre - Lexington, Kentucky**

- 2017 *The Watson's Go to Birmingham - 1963*  
Director - Keith Griffith and Jeremy Kisling
- 2016 *Fancy Nancy - The Musical*  
Director - Esther Neal

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### **Taylor University - Upland, Indiana**

- 2015    *The Marriage of Figaro*  
          Director – Tracy Manning
- 2014    *Tartuffe*  
          Director – Tracy Manning

### **Scene and Hurd Productions – Eau Claire, Wisconsin (Scenic and Projection Design)**

- 2015    *Sons of Thunder*  
          World Premiere Original Musical  
          Director: Karen Hurd
- 2014    *Robyn Hood: The Rescue of Maid Marion*  
          World Premiere Original Musical  
          Director: Karen Hurd
- 2014    *Beowulf - The Dragon*  
          World Premiere Original Play  
          Director: Karen Hurd
- 2014    *Simon of Cyrene*  
          World Premiere Original Play  
          Director: Karen Hurd
- 2014    *The Knights of the Round Table*  
          World Premiere Original Play  
          Director: Karen Hurd
- 2013    *Robyn Hood*  
          World Premiere Original Musical  
          Director: Karen Hurd
- 2013    *Beowulf – The Sea Hag*  
          World Premiere Original Play  
          Director: Karen Hurd

### **Lifeline Theatre MainStage - Chicago, Illinois (Resident Designer/Ensemble Member)**

- 2017    *A Wrinkle in Time*  
          Projection Design  
          Director: Elise Kauzlaric
- 2014    *Jane Eyre*  
          Projection Design  
          Director: Dorothy Milne
- 2007    *Gaudy Night*  
          Projection Design  
          Director: Dorothy Milne
- 2005    *The Talisman Ring*  
          Original Adaptation  
          Director: Dorothy Milne

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### **St. Scholastica Academy – Chicago, Illinois**

- 2007    *Antigone*  
          Director: Donna Martin
- 2006    *Sisterhood*  
          Director – Donna Martin
- 2005    *Alice in Wonderland*  
          Director – Donna Martin
- 2002    *Return to the Forbidden Planet*  
          Director – Donna Martin
- 2001    *Blithe Spirit*  
          Director – Donna Martin
- 2001    *You're a Good Man Charlie Brown*  
          Director – Donna Martin
- 2000    *Wait Until Dark*  
          Director – Donna Martin
- 2000    *The Diary of Anne Frank*  
          Director – Donna Martin
- 1999    *Meet Me in St. Louis*  
          Director – Donna Martin

### **The Celebration Company at the Station Theatre – Urbana, Illinois**

- 1996    *Black Comedy*  
          Director – Dave Stinton
- 1996    *An Evening with Stephen Sondheim*  
          Director – Tom Uhm
- 1995    *Rosencrantz and Guildenstern are Dead*  
          Director – Tom Uhm

### **Penny Dreadful Players at Channing Murray - Urbana, Illinois**

- 1996    *Wait Until Dark*  
          Director – Tim Tuller
- 1996    *Italian American Reconciliation*  
          Director – Rosanna DiSilvio
- 1996    *The Mystery of Edwin Drood*  
          Director – Tom Uhm

### **Indiana University Purdue University Indianapolis (IUPUI) – Indianapolis, Indiana**

- 1996    *Guidance*  
          World Premiere Musical

### **Professional Lighting Design**

### **SPEAK Productions - Chicago, Illinois (Theatrical Lighting Designer)**

- 2008    *Were the World Mine*  
          Feature Film  
          Director: Thomas Gustafson

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### **Lifeline Theatre MainStage - Chicago, Illinois**

#### **(Resident Designer/Ensemble Member)**

- 2017    *A Wrinkle in Time*  
          Director: Elise Kauzlaric
- 2015    *Miss Buncle's Book*  
          World Premiere Original Adaptation  
          Director: Dorothy Milne
- 2014    *Jane Eyre*  
          Director: Dorothy Milne
- 2014    *Monstrous Regiment*  
          World Premiere Original Adaptation  
          Director: Kevin Theis
- 2012    *The Woman in White*  
          World Premiere Original Adaptation  
          Director: Elise Kauzlaric
- 2011    *Hunger*  
          World Premiere Original Adaptation  
          Director: Robert Kauzlaric
- 2010    *Neverwhere*  
          World Premiere Original Adaptation  
          Director: Paul Holmquist
- 2009    *Treasure Island*  
          World Premiere Original Adaptation  
          Director: Robert Kauzlaric
- 2008    *The Picture of Dorian Gray*  
          World Premiere Original Adaptation  
          Director: Kevin Theis
- 2007    *The Island of Dr. Moreau*  
          World Premiere Original Adaptation  
          Director: Paul Holmquist
- 2007    *Crossing California*  
          World Premiere Original Adaptation  
          Director: John Hildreth
- 2007    *Gaudy Night*  
          Remounted Production at Theatre at the Lake  
          Director: Dorothy Milne
- 2007    *The Piano Tuner*  
          World Premiere Original Adaptation  
          Director: Jonathon Berry
- 2006    *Gaudy Night*  
          World Premiere Original Adaptation  
          Director: Dorothy Milne
- 2005    *Queen Lucia*  
          World Premiere Original Musical Adaptation  
          Director: Frances Limoncelli

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- 2004    ***Strong Poison***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2003    ***Trust Me on This***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2003    ***Far from the Madding Crowd***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2002    ***Around the World in 80 Days***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2002    ***Whose Body?***  
World Premiere Original Adaptation  
Director: Dorothy Milne
- 2001    ***Jane Eyre***  
Original Adaptation  
Director: Dorothy Milne
- 2000    ***Pistols for Two***  
World Premiere Original Adaptation  
Director: Dorothy Milne

### **Lifeline Theatre KidSeries – Chicago, Illinois (Resident Designer/Ensemble Member)**

- 2006    ***The Velveteen Rabbit***  
World Premiere Original Adaptation  
Director: Jennifer Tyler
- 2005    ***Snowflake Tim's Big Holiday Adventure***  
Director: Dorothy Milne
- 2005    ***Giggle, Giggle, Quack***  
World Premiere Original Musical Adaptation  
Director: Shole Milos
- 2004    ***Snowflake Tim's Big Holiday Adventure***  
World Premiere Production  
Director: Dorothy Milne
- 2003    ***Rumplestiltskin Revisited***  
World Premiere Original Adaptation  
Director: John Hildreth III
- 2003    ***Click Clack Moo***  
World Premiere Original Musical Adaptation  
Director: Shole Milos
- 2003    ***Mike Mulligan and His Steam Shovel***  
Remount at Metropolis Arts Center - Arlington Heights, Illinois  
Director: Shole Milos
- 2002    ***Mike Mulligan and His Steam Shovel***  
Director: Shole Milos



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2002 *The Rescuers*

Director: Shole Milos

2002 *Simple Jim and His Four Fabulous Friends*

StoreFront Theatre

Director: Dorothy Milne

2001 *Hen Lake*

World Premiere Original Adaptation

Director: Dorothy Milne

### **Champaign Urbana Ballet – Champaign, Illinois**

2016 *The Nutcracker*

Director: Deanna Doty

2016 *Copellia*

Director: Deanna Doty

2015 *The Nutcracker – New Production Design*

Director: Deanna Doty

2015 *Swan Lake*

Director: Deanna Doty

2014 *The Nutcracker*

Director: Deanna Doty

2013 *Sleeping Beauty*

Director: Deanna Doty

2013 *The Nutcracker*

Director: Deanna Doty

2013 *Cinderella*

Director: Deanna Doty

2012 *The Nutcracker*

Director: Deanna Doty

2011 *The Nutcracker*

Director: Deanna Doty

2011 *Sleeping Beauty*

Director: Deanna Doty

2010 *Swan Lake*

Director: Deanna Doty

2009 *Cinderella*

Director: Deanna Doty

### **National High School Institute at Northwestern University - Evanston, Illinois**

2016 *Eight Productions with Eight Directors*

2013 *Five Productions with Five Directors*

2012 *Five Productions with Five Directors*

2010 *Five Productions with Five Directors*

2009 *Five Productions with Five Directors*

2008 *Six Productions with Six Directors*

2006 *Five Productions with Five Directors*

2006 *Musical Theatre Extension*

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### **En Avant Dance Company - Eau Claire, Wisconsin**

- 2016 *Dance Recital*  
Choreographer: Mary Gilbert and Heather Schwahn
- 2015 *Dance Recital*  
Choreographer: Mary Gilbert and Heather Schwahn
- 2014 *Dance Recital*  
Choreographer: Mary Gilbert and Heather Schwahn
- 2013 *Dance Recital*  
Choreographer: Mary Gilbert and Heather Schwahn
- 2012 *Dance Recital*  
Choreographer: Mary Gilbert and Heather Schwahn

### **Taylor University - Upland, Indiana**

- 2017 *Rabbit Hole - ACTF Remount (Indianapolis, Indiana)*  
Director - Tracy Manning
- 2016 *Antigone*  
Director - Joe Ricke
- 2016 *A Midsummer Night's Dream*  
Director - Tracy Manning
- 2016 *Rabbit Hole*  
Director - Tracy Manning
- 2015 *The Marriage of Figaro*  
Director - Tracy Manning
- 2015 *A Piece of My Heart*  
Director - Tracy Manning
- 2015 *I Love a Piano*  
Director - Tracy Manning
- 2014 *Tartuffe*  
Director - Tracy Manning
- 2014 *Wit*  
Director - Joe Ricke
- 2014 *The Miracle Worker*  
Director - Tracy Manning
- 2013 *Kiss Me Kate*  
Director - Tracy Manning
- 2013 *Curious Savage*  
Director - Tracy Manning
- 2013 *Godspell*  
Director - Tracy Manning
- 2012 *Romeo and Juliet*  
Director - Tracy Manning
- 2012 *Noises Off*  
Director - Tracy Manning
- 2012 *Proof*  
Director - Tracy Manning

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- 2011    *A Christmas Carol – The Musical*  
         Director – Tracy Manning
- 2010    *A Streetcar Named Desire*  
         Director – Tracy Manning
- 2010    *Doubt*  
         Director – Jessica Rousselow
- 2010    *Crimes of the Heart*  
         Director – Tracy Manning
- 2010    *Hippolytus*  
         Director – Tracy Manning
- 2009    *The Secret Garden*  
         Director – Tracy Manning
- 2009    *Smoke in the Mountains*  
         Director – Tracy Manning
- 2008    *The Crucible*  
         Director – Tracy Manning
- 2008    *Taming of the Shrew*  
         Director – Tracy Manning
- 2008    *The Odd Couple*  
         Director – Tracy Manning
- 2008    *The Hobbit*  
         Director – Tracy Manning
- 2007    *The Chalk Garden*  
         Director – Tracy Manning
- 2006    *Flowers for Algernon*  
         Director – Tracy Manning
- 2006    *Talley's Folly*  
         Director – Katherin Forbes

### **University of Wisconsin – Stout – Menomonie, Wisconsin**

- 2010    *The Bacchae*  
         Director: Paul Calenberg
- 2007    *You're a Good Man, Charlie Brown*  
         Director: Paul Calenberg

### **Loyola University Chicago at Kathleen Mullady Theatre - Chicago, Illinois**

- 2006    *The Learned Ladies*  
         Director – Jack Trahey
- 2006    *Joe Turner's Come and Gone*  
         Director – Jonathan Wilson
- 2003    *Chicago*  
         Director – Raoul Johnson

### **Bailiwick Theatre - Chicago, Illinois**

- 2006    *PINS*  
         Director – Chris Arnold

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### **Blindfaith Theatre - Chicago, Illinois**

2006 *StandUp Tragedy*

Director – Nick Minas

### **Up and Coming Theatre - Arlington Heights, Illinois**

2006 *Miss Saigon*

Director – Jorge Bermudez

### **Opera Moda at the Athenaeum Theatre - Chicago, Illinois**

2005 *Little Women*

Director – Michael LaTour

### **Parkland College - Champaign, Illinois**

2005 *The Skin of Our Teeth*

Director – Randi Hard

### **Griffin Theatre - Chicago, Illinois**

2005 *Stardust*

World Premiere Original Adaptation

Director – Dorothy Milne

### **St. Scholastica Academy - Chicago, Illinois**

2006 *Sisterhood*

Original Musical Revue

Director: Donna Martin

2002 *Return to the Forbidden Planet*

Director: Donna Martin

2001 *Blithe Spirit*

Director: Donna Martin

2001 *You're a Good Man Charlie Brown*

Director: Donna Martin

2000 *Wait Until Dark*

Director: Donna Martin

2000 *The Diary of Anne Frank*

Director: Donna Martin

1999 *Meet Me in St. Louis*

Director: Donna Martin

1999 *Back in the Day*

Original Musical Revue

Director: Donna Martin

### **Porchlight Theatre Company at the Theatre Building - Chicago, Illinois**

2003 *Company*

Remount at Theatre on the Lake

Director: L. Walter Stearns

2003 *Company*

Director: L. Walter Stearns

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2002 ***Promises, Promises***

Remount at Metropolis Arts Center - Arlington Heights, Illinois

Director: L. Walter Stearns

2002 ***Promises, Promises***

Remount at The Theatre Building

Director: L. Walter Stearns

2002 ***Promises, Promises***

At Theatre on the Lake

Director: L. Walter Stearns

2002 ***A New Brain***

Midwest Premiere at the StoreFront Theatre

Director: L. Walter Stearns

2002 ***Children of Eden***

Director: W. Eric Bramlett

### **Revels Chicago at Cahn Auditorium - Evanston, Illinois**

2002 ***Chicago Christmas Revels***

Director - Sarah Gabel

### **Organic Theatre at McGaw YMCA Center - Evanston, Illinois**

2001 ***Things We Do for Love***

Director - William Pullinsi

2000 ***The Food Chain***

Director - William Pullinsi

### **Midwest Jewish Theatre at Skokie Jewish Center - Skokie, Illinois**

2000 ***Love in the Catskills***

World Premiere Original Musical

Director - Catherine Davis

### **North Carolina Shakespeare Festival - High Point, North Carolina**

1997 ***The Cole Porter Review***

Benefit Concert

### **The Celebration Company at the Station Theatre - Urbana, Illinois**

1997 ***Ruthless***

Director - Rick Orr

1996 ***Black Comedy***

Director - Dave Stinton

1996 ***An Evening with Stephen Sondheim***

Director - Tom Uhm

1995 ***Six Women with Brain Death***

Director - Rick Orr

### **Penny Dreadful Players at Channing Murray - Urbana, Illinois**

1996 ***Wait Until Dark***

Director - Tim Tuller

1996 ***Italian American Reconciliation***

Director - Rosanna DiSilvio

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1996 *The Mystery of Edwin Drood*

Director – Tom Uhm

## **Professional Assistant Lighting Design**

### **The Goodman Theatre – Chicago, Illinois**

2005 *Black Nativity*

Lighting Designer – Kathy A. Perkins

2004 *Black Nativity*

Lighting Designer – Kathy A. Perkins

2000 *A Raisin in the Sun*

Lighting Designer – Kathy A. Perkins

1998 *Let Me Live*

Lighting Designer – Kathy A. Perkins

1998 *Blues from an Alabama Sky*

Lighting Designer – Kathy A. Perkins

### **The Court Theatre – Chicago, Illinois**

2001 *Desire Under the Elms*

Lighting Designer – Kathy A. Perkins

### **American Girl Place – Chicago, Illinois**

1998 *The American Girls Review*

Lighting Designer – Geoff Korf

### **North Carolina Shakespeare Festival (Lighting Director) – High Point, North Carolina**

1997 *A Christmas Carol*

Lighting Designer – Jeffrey Richardson

1997 *As You Like It*

Lighting Designer – Jeffrey Richardson

1997 *The Tragedy of King Richard the Third*

Lighting Designer – Jon Tees III

## **Professional Assistant Architectural Lighting Design**

### **Acanthus Lighting – Urbana, Illinois**

2004 *Hyde Park Arts Center – Chicago, Illinois*

Lighting Designer – David Warfel

## **Radio Interview**

### **WOGO/WWIB**

2015 *Interview About the Scenic and Lighting Design for Sons of Thunder*

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### Academic Appointments and Service

2016 UofL Playhouse Theatre - Basement Storage Reorganization (Phase One)  
2016 UofL Theatre YPAS Portfolio Presentations and Recruiting  
2016 UofL Theatre Career Days  
2016 UofL Theatre Art Personnel Committee  
2016 UofL Theatre Computer Lab Development  
2016 UofL Theatre History Search Committee  
2016 UofL Theatre Arts Curriculum Committee  
2015 - 2016 PAC Development Committee  
2015 Haas Fine Arts Center Renovation Committee  
2014 Office of Research and Sponsored Programs Grant - Jane Eyre Assistant Designer  
2014 - 2015 Confluence Center Building Committee - Member  
2010 - 2012 Music and Theatre Curriculum Committee - Member  
2012 - 2015 Department Personnel Committee  
2011 - 2015 USITT Sponsored Trips, Workshops and Tours with Guthrie Theatre  
2011 - 2015 Technology Committee  
2011 Interim Director of Theatre and Dance Division  
2011 Blugold Proposal Grant - Costume Design Faculty Member  
2010 Office of Research and Sponsored Programs Grant - Christie Projections  
2007 - 2009 Adjudicator for Wisconsin High School Theatre Festival - Sectionals  
2008 Office of Research and Sponsored Programs Grant - Repertory Lighting Plots  
2008 Technical Operations/Event Coordinator Search Committee - Member  
2008 Traveled to Wisconsin High School Theatre Festival at Whitewater - Recruiting  
2007 - 2008 Artist Series Committee  
2007 Chaperone for UWEC Theatre Student Trip to London (Coordinated a talkback of Wicked)  
2006 - 2015 Theatre Personnel Committee  
2007 - 2010 Music and Theatre Probationary Faculty Committee - Chairperson  
2007-2015 UWEC United States Institute for Theatre Technology ("USITT") Founder and Advisor

### Professional Honors and Awards

2017 KCACTF National Design Award - Outstanding Lighting Design - *Rabbit Hole*  
2016 Rosebrand Catalogue Cover - Lighting Design - *The Nutcracker*  
2013 Jeff Award Nomination (Non-Equity) - Lighting Design - *The Woman in White*  
2012 Jeff Award Nomination (Non-Equity) - Lighting Design - *Hunger*  
2011 Jeff Award Nomination (Non-Equity) - Lighting Design - *Neverwhere*  
2011 Kennedy Center ACTF Certificate of Merit - Set Design - *Anatomy of Gray*  
2010 Image Featured in Rosebrand Catalog (and on cover) - Lighting Design - *Cinderella*  
2010 Jeff Award Nomination (Non-Equity) - Lighting Design - *Treasure Island*  
2009 Jeff Award (Non-Equity) - Lighting Design - *The Island of Doctor Moreau*  
2007 After Dark Award - Outstanding Production - *The Piano Tuner*  
2007 Jeff Award Nomination (Non-Equity) - Lighting Design - *Gaudy Night*  
2006 After Dark Award - Outstanding Technical Season - *The Talisman Ring, Gaudy Night*  
2004 - 2005 Menefee Scholar - University of Illinois at Urbana-Champaign  
2004 After Dark Award - Outstanding Lighting Design - *Strong Poison*  
2003 - 2004 Graduate Student Representative - University of Illinois at Urbana-Champaign  
2003 ACTF Award - Outstanding Lighting Design - *And Then They Came for Me*  
2002 After Dark Award - Outstanding Overall Technical Design - *A New Brain*  
2001 Jeff Award (Non-Equity) - Lighting Design - *Jane Eyre*  
2001 After Dark Award - Outstanding Overall Technical Design - *Jane Eyre*

# Kevin D. Gawley

## *Scenic, Projection, and Lighting Designer*

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### **Special Skills**

AutoCAD, Vectorworks, Sketchup, Isadora, Lightwright, Photoshop, Audition, Manual Drafting, Model Building, Moving Light Programming, ETC Consoles, QLab